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## PRESS RELEASE

### A double exhibition by architectural office Burckhardt+Partner

**Under the exhibition title Transformations, architects are transforming the Munich Architecture Gallery's hermetic Bunker building, with real and illusionistic perspectives. The Munich Architecture Gallery's rooms in Kunstareal are also being artistically transformed. Selected works by this Swiss office are to be shown at both venues, using various means of representation.**

The starting point is the "transformation" in the Munich Architecture Gallery's BUNKER, as part of the event OPEN art, which runs from September 13th to 15th, 2019.

On two floors, Burckhardt+Partner has broken through the thick walls and created new entrances. Large-format illuminated images create the illusion of windows and offer unexpected views out of the windowless blockhouse. These simultaneously provide insight into selected Swiss projects by Burckhardt+Partner: MFO Park in Zurich, the International School of Berne, and Grosspeter Tower in Basel. Selected works from this architectural office's oeuvre, which spans almost 70 years, are shown in an artistically defamiliarized form on a 20 m<sup>2</sup> projection screen. Acoustically, a sound installation by composer Peter Ablinger breaks the silence of the Bunker. His composition Membrane, Rain, White/Whitish 31e shall be played several times during OPEN art by internationally famous percussionist Adam Weisman, in a concert installation with 8 glass tubes.

The first floor of the solid dark structure is transformed into an urban farm with mushroom cultivation, thanks to the support of the foundation ArchitekturKulturStiftung Munich. This expanse of earth is reminiscent of the legendary 1968 Munich Earth Room by American artist Walter de Maria, which has been on display in New York since 1977.

With the word "UMWANDELN" (transform), a text installation by renowned artist Christoph Brech on the facade draws attention to the transformation process in the building's interior.

For three years, this blockhouse at Viktualienmarkt has been used by the Munich Architecture Gallery for events, installations and exhibitions. Here in the Bunker, together with Munich's Planning Department, a new architecture center is to be installed for the state capital Munich. With the Burckhardt+Partner exhibition, the first structural alterations to the former shelter have been made. The goal is to turn this building, which is still mostly closed-off today, into an open house, in which cultural life can emerge and evolve.

On September 26th, two weeks after OPEN art in the Bunker, Burckhardt+Partner is opening its next exhibition with the theme of transformation. This can be viewed from September 27th to November 2nd at the Munich Architecture Gallery in Kunstareal.

Here, works by this Swiss architectural office will be exhibited in a show that is somewhat out of the ordinary. This exhibition also focuses on the transformation process. It sheds light on various aspects of Burckhardt+Partner's daily work. In three themed rooms that are atmospherically arranged in different ways, various architectural approaches come alive and become tangible.

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**About Burckhardt+Partner**

Burckhardt+Partner is an internationally distinguished and technologically prominent architectural company. It was founded in 1951 in Basel and has continued to develop ever since. Over the past 65 years, Burckhardt+Partner has not only had a major influence on architecture in Switzerland, but has also been able to compete on the international stage. Burckhardt+Partner currently runs five branches in Switzerland and three in Germany.